Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Courtney Sebastian Millanaise and Colton George Folkes
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 828210

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Sebastians 49-51 Norwood Road London SE24 9AA

Post town	London	Post code	SE24 9AA

Telephone number at premises (if any)	020 8671 2222
Non-domestic rateable value of premises	£10,000 £12, 250, 60

Part 2 - Applicant details

Daytime contact telephone number		07958355236		
E-mail address (optional)		thelmabelle@btinternet.com		
Current postal address if different from premises address		64 Beech Grove Mitcham		O OCT 2009
Post Town	Mitcham		Postcode	CR4 1LH

Part 3 - Variation	Please tick yes
Do you want the proposed variation to have effect as soon as possible?	·
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please (1) The removal of the condition on the Premises Licence restricting the intoxicating liquor to persons taking table meals at the premises and for persons as ancillary to table meals (condition 135 - annex 2).	sale or supply of
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	\boxtimes
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	Il cases complete boxes N, O and P	

Α

Plays Standard days and			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

В

Films Standard days and			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guident)	<u>those listed ir</u>	es n the
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		,	Will the boxing or wrestling entertainment take place indoors or outdoors or both —	Indoors	
timing:	ard days a s (please nce note 6	read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to u for boxing or wrestling entertainment at differ listed in the column on the left, please list (please list)	<u>ent times to t</u>	<u>nose</u>
Sat			note 5)		
Sun					

Ε

Live music Standard days and			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1800	0400	Please give further details here (please read gu	iidance note 3))
Tue	1800	0400			
Wed	1800	0400	State any seasonal variations for the performance of live music (please read guidance note 4)		usic
Thur	1800	0400			
Fri	1800	0400	Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please list)	<u>imes to those</u>	<u> </u>
Sat	1800	0400	note 5) As per condition 114 - Annex 2 of the Premises L		
Sun	1800	0400			

F

Recorded music Standard days and		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes
	timings (please read guidance note 6)		(please read guidantos noto 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1800	0400	Please give further details here (please read gu	idance note 3)
Tue	1800	0400			
www.					
Wed	1800	0400	State any seasonal variations for the playing of (please read guidance note 4)	of recorded m	<u>usic</u>
Thur	1800	0400			
Fri	1800	0400	Non standard timings. Where you intend to use for the playing of recorded music at different to	se the premis	es e
			listed in the column on the left, please list (ple	ase read guida	ance
Sat	1800	0400	note 5) As per condition 114 - Annex 2 of the Premises Licence		
Sun	1800	0400			

G

dance	Performances of dance		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes
timings	Standard days and timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1800	0400	Please give further details here (please read guidance note 3)		
Tue	1800	0400			
Wed	1800	0400	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	1800	0400			
Fri	1800	0400	Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read	<u>s to those list</u>	<u>ed in</u>
Sat	1800	0400	As per condition 114 - Annex 2 of the Premises L	icence	
Sun	1800	0400			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing		ill	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance no			
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Fri						
<u> </u>			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guid	io that falling listed in the	<u>es</u>	
Sun						

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for n will be providing	naking music y	/ou
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Both	
Mon	1800	0400	Please give further details here (please read guidance note 3)		
Tue	1800	0400			
Wed	1800	0400	State any seasonal variations for the provision making music (please read guidance note 4)	on of facilities	<u>for</u>
Thur	1800	0400			
Fri	1800	0400	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read		
Sat	1800	0400	guidance note 5)		
Sun	1800	0400			

J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	\boxtimes
	ard days a s (please		note 2)	Outdoors	
	nce note 6			Both	
			Please give a description of the facilities for de	ancing you wi	ill be
			providing In accordance with the Premises Licence.		
Day	Start	Finish			
Mon	1800	0400	Please give further details here (please read guidance)
Tue	1800	0400			
Wed	1800	0400	State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
			(ploade toda galdarise held 1)		
Thur	1800	0400			
Fri	1800	0400	Non standard timings. Where you intend to use for the provision of facilities for dancing at dif	se the premise ferent times to	<u>es</u> o
			those listed in the column on the left, please li	i st (please rea	đ
Sat	1800	0400	guidance note 5)		
Sun	1800	0400			
-					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertain you will be providing. In accordance with the Premises Licence	ainment facilit	У	
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors		
Mon	1800	0400	outdoors or both – please tick (please read guidance note 2)	Outdoors		
				Both		
Tue	1800	0400	Please give further details here (please read guidance note 3)			
Wed	1800	0400				
Thur	1800	0400	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri	1800	0400				
Sat	1800	0400	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun	1800	0400				

L

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		\boxtimes
	ce note 6		please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	2300	0500	Please give further details here (please read guin accordance with the Premises Licence	uidance note 3)
Tue	2300	0500			•
Wed	2300	0500	State any seasonal variations for the provision refreshment (please read guidance note 4)	n of late night	
Thur	2300	0500			
Fri	2300	0500	Non standard timings. Where you intend to u for the provision of late night refreshment at those listed in the column on the left, please I	<u>lifferent times</u>	, <u>to</u>
Sat	2300	0500	guidance note 5)		
Sun	2300	0500			

M

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises		
timings (please read guidance note 6)			guidance note 7)	Off the premises		
Day	Start	Finish		Both		
Mon	1300	0400	State any seasonal variations for the supply of alcohol (pread guidance note 4)			
Tue	1300	0400				
Wed	1300	0400				
Thur	1300	0400	Non-standard timings. Where you intend to use for the supply of alcohol at different times to column on the left, please list (please read gu	those listed in idance note 5)	the	
Fri	1300	0400	In accordance with Condition 134 - Annex 2 of the	ne Premises Lic	ence	
Sat	1300	0400				
Sun	1300	0400				

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in a state of the context in mont or	
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	
None	

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	1300	0530	
Tue	1300	0530	
Wed	1300	0530	Non standard timings. Where you intend the premises to be
Thur	1300	0530	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1300	0530	
Sat	1300	0530	
Sun	1300	0530	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking Condition 135 - Annex 2, namely:

"Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons taking table meals there and for consumption by such person as an ancillary to his meal"

	Please tick yes
I have enclosed the premises licence	\boxtimes
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including to part of it, below	he licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	emises licence

result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
In accordance with the Premises Licence
b) The prevention of crime and disorder
In accordance with the Premises Licence
c) Public safety
In accordance with the Premises Licence
d) The prevention of public nuisance
In accordance with the Premises Licence
e) The protection of children from harm
In accordance with the Premises Licence

				Diago tiek	\/O.C		
a lhous mad	o or analogad na	numont of the fee		Please tick	yes 		
I have sent	•	e or enclosed payment of the fee copies of this application and the plan to responsible authorities and					
	, ,	v advertise my application			\boxtimes		
		es licence or relevant part of it o	r explanation		\boxtimes		
 I understan be rejected 		comply with the above requirem	ents my appli	cation will	\boxtimes		
STANDARD SC	ALE, UNDER SE	I CONVICTION TO A FINE UP ECTION 158 OF THE LICENSIN CONNECTION WITH THIS APP	NG ACT 2003	ON THE TO MAKE A			
Part 5 – Signatu	ires (please rea	ad guidance note 10)					
Signature of ap other duly auth applicant pleas	orised agent (pl	rent premises licence holder) ease read guidance note 11). If capacity.	or applicant' f signing on l	s solicitor or behalf of the			
Signature	Q v	~~~					
Date	30 th October 20	09					
Capacity	Joint Premises	Licence Holder					
premises liceno	e holder) or 2nd	jointly held signature of 2nd a d applicant's solicitor or othe ig on behalf of the applicant p	r authorised	agent (please	ity.		
Signature	CA	Alle					
Date	30 th October 20	09					
Capacity	Joint Premises	Licence Holder					
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Streeter Marshall 74 High Street, Croydon CR9 2UU							
Post town Ci	oydon		Post code	CR9 2UU			
Telephone num	ber (if any)	020 8680 2638					
If you would pr tmoore@streete		spond with you by e-mail you	r e-mail addr	ess (optional)		

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.